



# THE EASTER RISING



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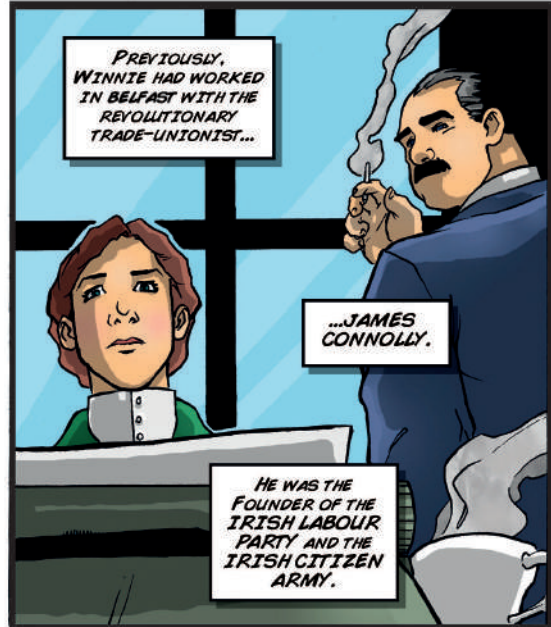


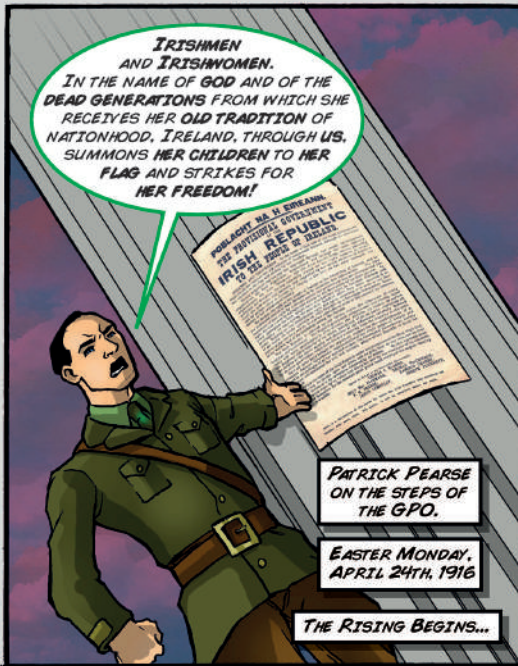
**Creative  
Centenaries**

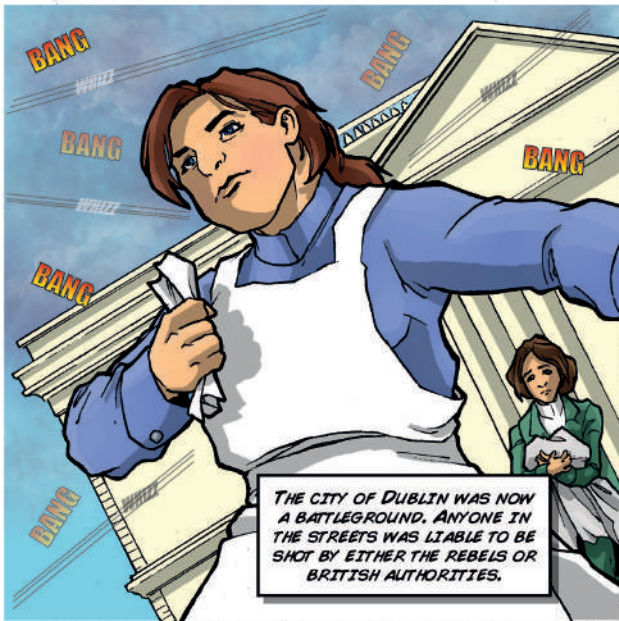
The story of  
**Winifred Carney**

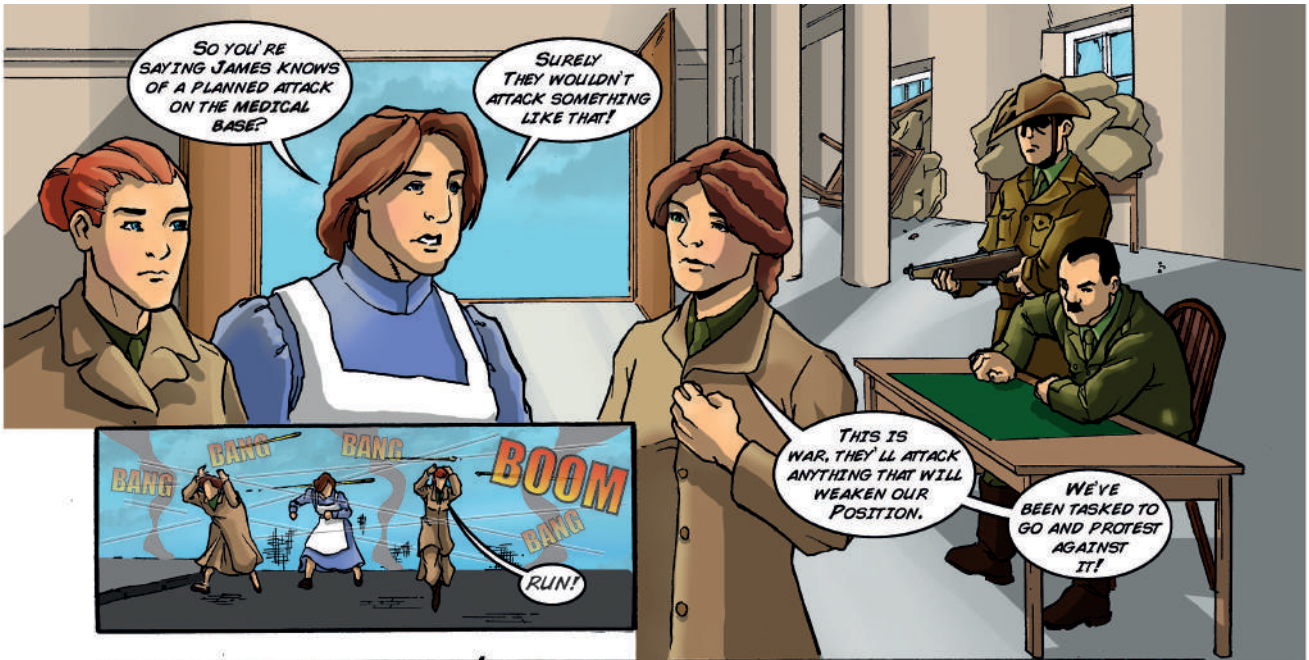
Key Stage Two Learning Resource

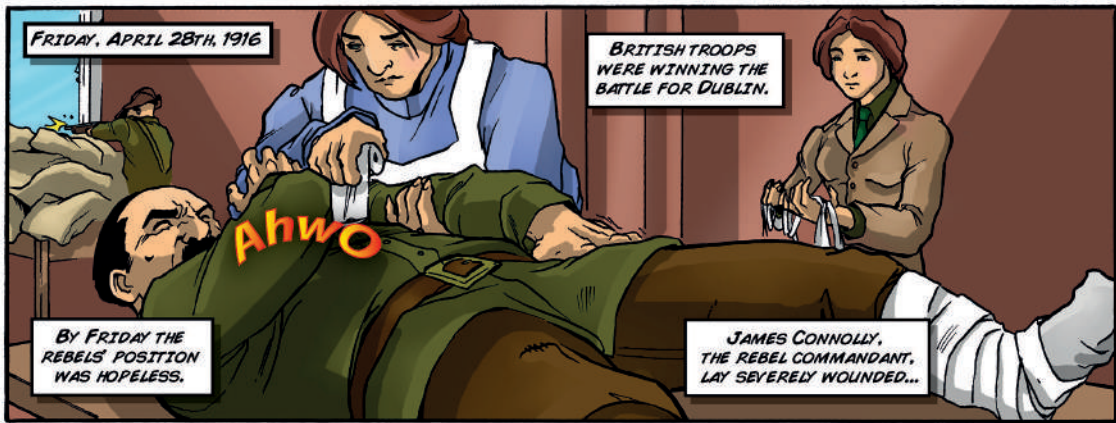


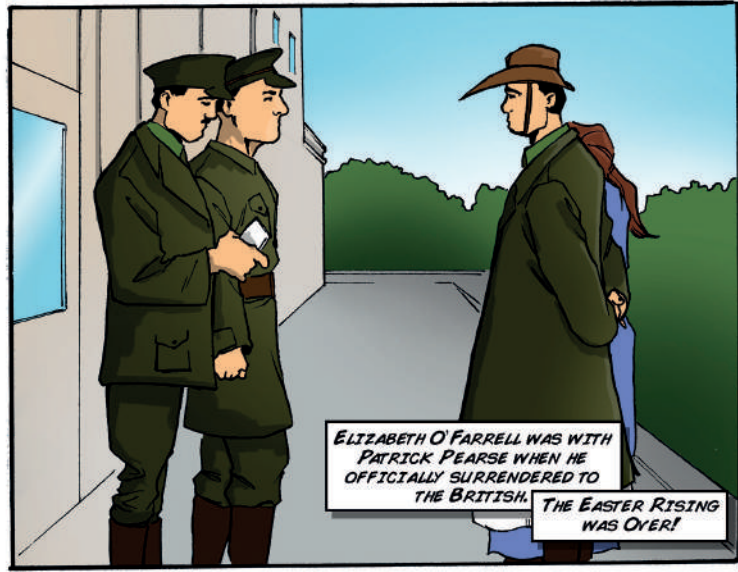




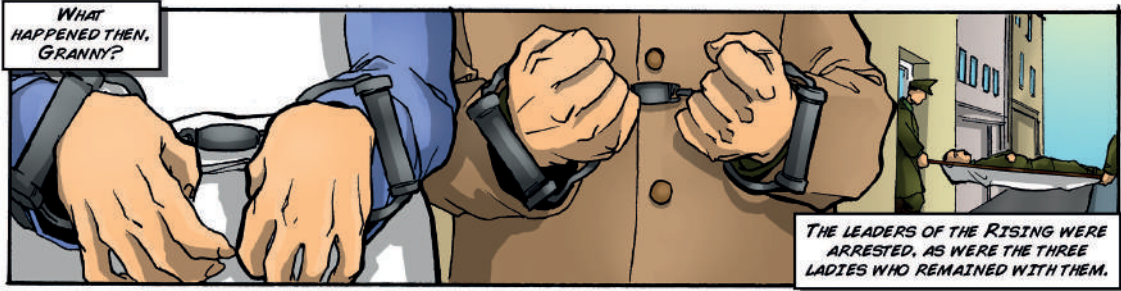












WHAT HAPPENED THEN, GRANNY?

THE LEADERS OF THE RISING WERE ARRESTED, AS WERE THE THREE LADIES WHO REMAINED WITH THEM.



OVER 450 DIED DURING THE EASTER RISING. 2,600 WERE INJURED AND THE CENTRE OF DUBLIN WAS DESTROYED.

READY...

AIM...

MANY OF THE LEADERS WERE EXECUTED BY FIRING SQUAD...



ELIZABETH AND JULIA WERE SENT TO PRISON FOR SEVERAL MONTHS FOR THEIR INVOLVEMENT...

FIRE

BANG  
BANG  
BANG  
BANG

WINNIE AND JAMES CONNOLLY WERE TAKEN TO KILMAINHAM JAIL.



WINNIE WAS IN HER CELL THE DAY CONNOLLY WENT IN FRONT OF THE FIRING SQUAD.

READY...

AIM...

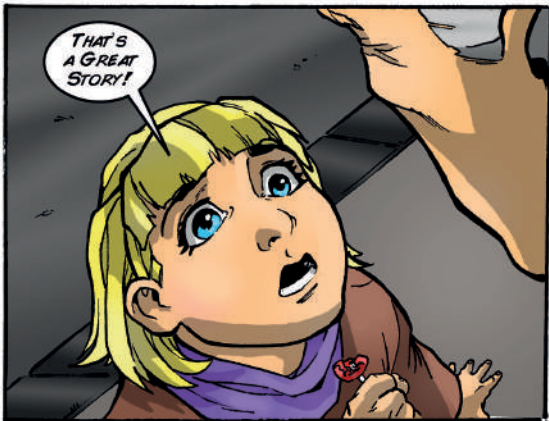


FIRE

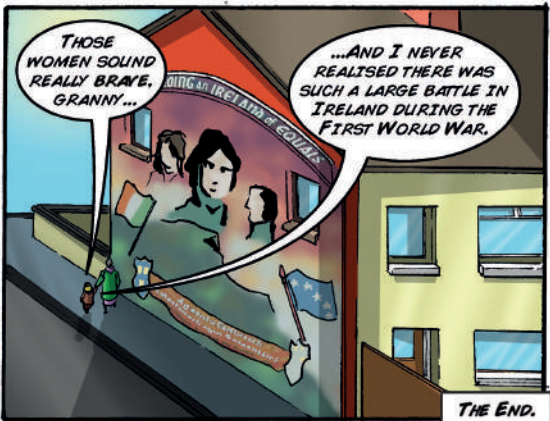
BANG  
BANG  
BANG



WOW.



THAT'S A GREAT STORY!



THOSE WOMEN SOUND REALLY BRAVE, GRANNY...

...AND I NEVER REALISED THERE WAS SUCH A LARGE BATTLE IN IRELAND DURING THE FIRST WORLD WAR.

THE END.



## GLOSSARY

### CUMANN NA MBAN

AN AUXILIARY WOMEN'S ORGANISATION THAT SUPPORTED THE WORK OF THE IRISH VOLUNTEERS. BRANCHES OF THE ORGANISATION WERE SET UP ACROSS IRELAND FROM 1914. DURING THE EASTER RISING, WOMEN OF THE CUMANN NA MBAN OPERATED AS FIRST AID WORKERS, COURTIERS AND GATHERED RATIONS AND SUPPLIES FOR THE MEN ACROSS THE CITY. SOME OF THE WOMEN WERE ALSO INVOLVED IN THE FIGHTING.

### JAMES CONNOLLY

CONNOLLY WAS INVOLVED IN SOCIALISM AND FOUGHT FOR THE RIGHTS OF WORKERS, SETTING UP THE IRISH LABOUR PARTY IN 1912. WHILE WORKING IN BELFAST HE MET WINIFRED CARNEY WHO BECAME HIS PERSONAL SECRETARY.

### THE AUD

IRISH MEN VISITED GERMANY IN ORDER TO SECURE GUNS AND AMMUNITION THAT COULD BE USED DURING THE EASTER RISING. THE SUPPLIES WERE ARRANGED TO MAKE THEIR WAY TO IRELAND ON BOARD A SHIP CALLED 'THE AUD'. BRITISH FORCES TRACKED THE VESSEL, HOWEVER, AND THE CAPTAIN SUNK THE SHIP OFF THE COAST OF CORK WITH THE LOSS OF ALL THE CARGO.

### GPO

THE GENERAL POST OFFICE (GPO) WAS LOCATED ON SACKVILLE STREET (NOW O'CONNELL STREET) AND SERVED AS THE HEADQUARTERS FOR THE LEADERS OF THE EASTER RISING.

### ST. STEPHEN'S GREEN

REBELS, INCLUDING COUNTESS CONSTANCE MARKIEVICZ, TOOK CONTROL OF A NUMBER OF POSITIONS IN THE LARGE PARK NEAR THE CENTRE OF DUBLIN. THEY SPENT TIME DIGGING TRENCHES TO SECURE THEIR POSITION BUT CAME UNDER FIRE FROM BRITISH FORCES IN THE SURROUNDING BUILDINGS.

### PATRICK PEARSE

PEARSE WAS ONE OF THE MOST INFLUENTIAL LEADERS OF THE EASTER RISING. HE SERVED AS THE IRISH VOLUNTEERS' DIRECTOR OF MILITARY ORGANISATION AND TOOK CHARGE IN READING ALOUD THE PROCLAMATION FROM THE STEPS OF THE GPO ON EASTER MONDAY ACCOMPANIED BY NURSE ELIZABETH O'FARRELL, HE SURRENDERED TO BRITISH FORCES ON SATURDAY, APRIL 29.

### MOORE STREET

AS THE GPO CAME UNDER HEAVY ATTACK FROM BRITISH FORCES, THE LEADERS OF THE EASTER RISING ORDERED THAT THE BUILDING BE EVACUATED. THE REBELS MADE THEIR WAY TO A HOUSE IN MOORE STREET FROM WHICH THEY ARRANGED THEIR SURRENDER TO THE BRITISH THE FOLLOWING DAY.

### KILMAINHAM JAIL

MANY OF THE REBELS INVOLVED IN THE EASTER RISING, INCLUDING THE SEVEN MEN WHO HAD SIGNED THE PROCLAMATION, WERE HELD AT KILMAINHAM JAIL AND EXECUTED BY FIRING SQUAD IN THE WEEKS FOLLOWING THE BATTLE.

## EASTER RISING BACKGROUND...

**1** IN 1916, ALL OF IRELAND WAS UNDER BRITISH RULE. PREVIOUS ATTEMPTS TO SECURE IRISH INDEPENDENCE HAD PROVEN UNSUCCESSFUL. THE FIRST WORLD WAR HAD BROKEN OUT IN 1914 AND GREAT BRITAIN SENT ITS FORCES, INCLUDING A LARGE NUMBER OF IRISH RECRUITS, TO FIGHT AGAINST GERMANY IN EUROPE.

**4** ORGANISERS OF THE RISING DECIDED TO POSTPONE THEIR PLANS FOR 24 HOURS. THEN, ON EASTER MONDAY, APRIL 24, 1916, PATRICK PEARSE READ OUT A PROCLAMATION ON THE STEPS OF THE GENERAL POST OFFICE (GPO) IN DUBLIN TO SIGNAL THE START OF BATTLE.

**6** THROUGHOUT THE WEEK, WOMEN PLAYED A LARGE PART IN ASSISTING MALE FIGHTERS. MEMBERS OF CUMANN NA MBAN, THE WOMEN'S EQUIVALENT OF THE IRISH VOLUNTEERS, CARRIED ORDERS, MESSAGES, FOOD AND SUPPLIES ACROSS THE CITY.

**7** ON FRIDAY, APRIL 28, 1916, JUST FIVE DAYS AFTER THEY HAD TAKEN CONTROL OF THE GPO, THE LEADERS OF THE RISING ORDERED THAT THE BUILDING SHOULD BE EVACUATED AS IT CAME UNDER HEAVY ATTACK. EARLY ON SATURDAY, APRIL 29, WITH THE MILITARY SITUATION DESPERATE, THE REBELS DECIDED TO SURRENDER.

**2** BACK IN IRELAND, A SMALL GROUP OF INFLUENTIAL MEN FROM THE IRISH REPUBLICAN BROTHERHOOD (IRB), PLANNED A REBELLION AGAINST BRITISH FORCES IN IRELAND. A SECRET MILITARY COUNCIL, INCLUDING KEY MEN SUCH AS PATRICK PEARSE AND JAMES CONNOLLY, WAS APPOINTED TO PREPARE THE REBELLION.

**3** THE RISING WAS PLANNED FOR EASTER SUNDAY, APRIL 23, 1916. WEAPONS WERE DUE TO ARRIVE IN IRELAND FROM GERMANY BEFORE THE UPRISING ON A SHIP CALLED 'THE AUD'. HOWEVER, BRITISH FORCES TRACKED THE SHIP AND THE CAPTAIN WAS FORCED TO SINK HIS VESSEL OFF THE COAST OF CORK WITH THE LOSS OF ALL THE WEAPONS.

**5** BRITISH FORCES WERE DRAFTED INTO DUBLIN OVER THE FOLLOWING DAYS TO DEAL WITH THE ATTACKING REBELS. THE CITY CENTRE SOON RESEMBLED A WAR ZONE AND AS THE BATTLE PROGRESSED, BRITISH FORCES BEGAN TO USE HEAVY ARTILLERY.

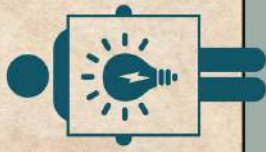
**8** IN THE AFTERMATH, 14 LEADERS OF THE EASTER RISING WERE EXECUTED BY FIRING SQUAD AT KILMAINHAM JAIL IN DUBLIN. THE RISING HAD LITTLE POPULAR SUPPORT IN IRELAND, BUT THE EXECUTION OF THE REBEL LEADERS LED TO SYMPATHY FOR THEIR OBJECTIVES.

## INTERACTIVE TASKS...

### POSTER MAKING TASK:

PUPILS WILL USE COMIC LIFE TO CREATE A ONE PAGE POSTER COMMEMORATING THE ROLE OF CUMANN NA MBAN MEMBERS DURING THE EASTER RISING. PUPILS WILL USE A MIXTURE OF IMAGES AND TEXT TO HIGHLIGHT THE WORK CARRIED OUT BY WOMEN DURING THE EASTER RISING AND THE VARIOUS ROLES THEY WERE INVOLVED WITH. IMAGES AND INFORMATION CAN BE SOURCED FROM THE COMIC AND FROM THE INTERNET.

IT IS RECOMMENDED THAT ONE LESSON BE USED TO EXPLORE THE COMIC BOOK AND TO RESEARCH AND STORYBOARD THE POSTER; AND ONE LESSON USED TO CREATE THE DESIGN.



**CURRICULUM LINK: UJCT - DESKTOP PUBLISHING**

### CREATIVE WRITING TASK:

PUPILS WILL WRITE A DIARY ENTRY FROM THE PERSPECTIVE OF WINNIE CARNEY. PUPILS WILL IMAGINE THEMSELVES AS WINNIE AFTER SHE LISTENS TO PATRICK PEARSE READ OUT THE PROCLAMATION ON THE STEPS OF THE GPO ON EASTER MONDAY, 1916. PUPILS WILL USE THE COMIC AND THE INTERNET TO RESEARCH THE PROCLAMATION AND WILL TRY TO IMAGINE WINNIE'S MIND-SET AND HER ACTIONS AS SHE EMBARKED ON A DANGEROUS WEEK.

IT IS RECOMMENDED THAT ONE LESSON BE USED TO EXPLORE THE COMIC BOOK; AND ONE LESSON USED TO CREATE THE DIARY ENTRY.



**CURRICULUM LINK: LANGUAGE & LITERACY; PDMU (PERSONAL DEVELOPMENT AND MUTUAL UNDERSTANDING)**

### RADIO SHOW TASK:

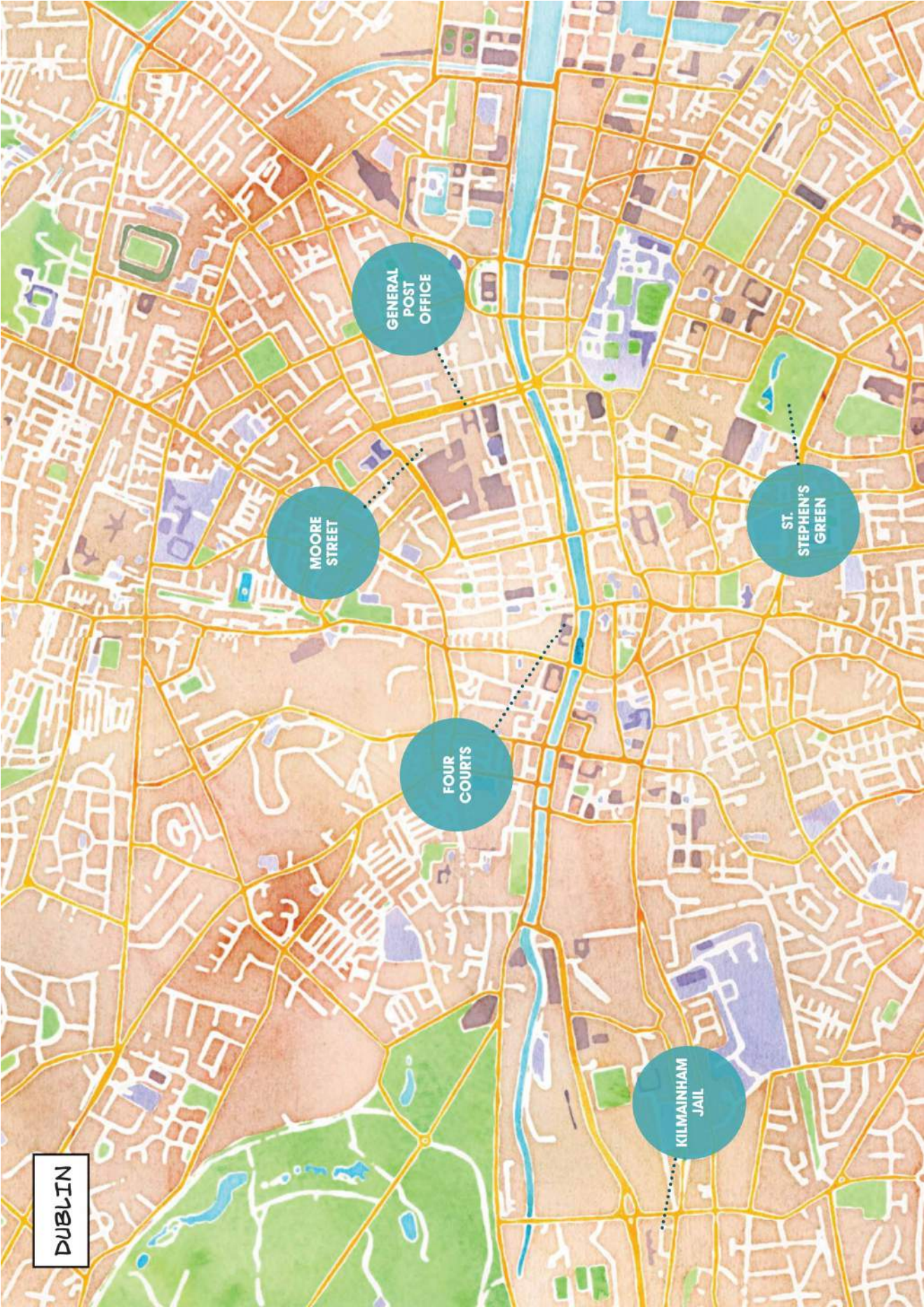
PUPILS WILL USE AUDACITY TO CREATE A SHORT RADIO NEWS BULLETIN WHICH MAY HAVE PLAYED ON IRISH RADIO ON APRIL 30, 1916. PUPILS WILL ACT AS NEWSREADERS, REPORTERS AND CITIZENS OF DUBLIN. PUPILS WILL FORM INTO SMALL GROUPS AND PLAN THEIR NEWS BULLETIN, USING THE COMIC AND THE INTERNET TO RESEARCH KEY EVENTS THROUGHOUT THE BATTLE AND THE IMPACT IT HAD ON THE PEOPLE OF DUBLIN.

IT IS RECOMMENDED THAT ONE LESSON BE USED TO EXPLORE THE COMIC BOOK AND TO RESEARCH AND WRITE A SCRIPT FOR THE NEWS BULLETIN; AND ONE LESSON USED TO CREATE THE RECORDING.



**CURRICULUM LINK: UJCT - MUSIC & SOUND; COMMUNICATION**





DUBLIN

MOORE STREET

GENERAL POST OFFICE

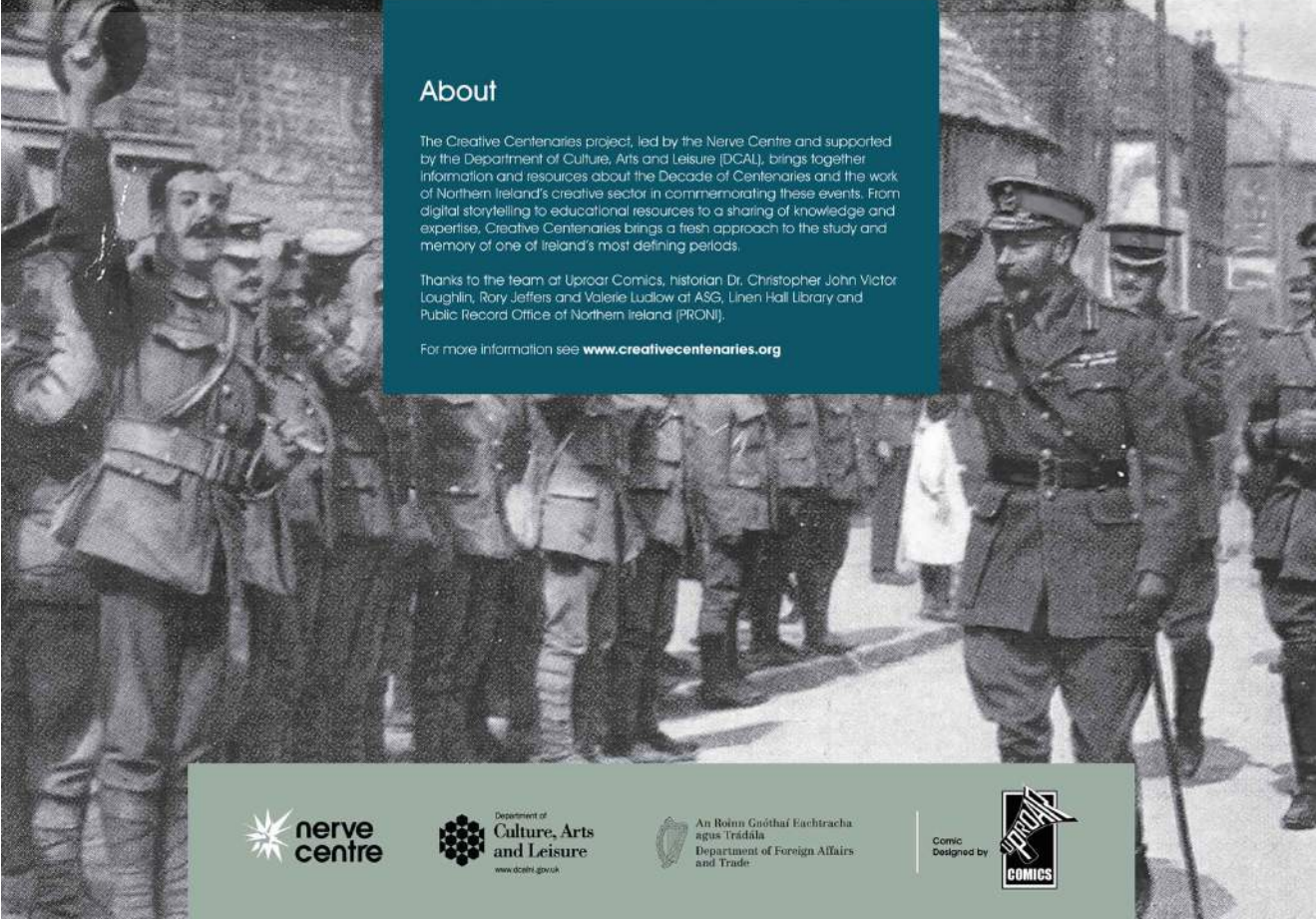
FOUR COURTS

ST. STEPHEN'S GREEN

KILMAINHAM JAIL



# Creative Centenaries



### About

The Creative Centenaries project, led by the Nerve Centre and supported by the Department of Culture, Arts and Leisure (DCAL), brings together information and resources about the Decade of Centenaries and the work of Northern Ireland's creative sector in commemorating these events. From digital storytelling to educational resources to a sharing of knowledge and expertise, Creative Centenaries brings a fresh approach to the study and memory of one of Ireland's most defining periods.

Thanks to the team at Uproar Comics, historian Dr. Christopher John Victor Loughlin, Rory Jeffers and Valerie Ludlow at ASG, Linen Hall Library and Public Record Office of Northern Ireland (PRONI).

For more information see [www.creativecentenaries.org](http://www.creativecentenaries.org)



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